

Prof. Mengel, "Introduction to the Study of Literatures in English"

Sample tests

I)

Please answer the following questions. Write coherent texts! You can gain a maximum of 40 credits. You pass with 20 credits (genügend). Good luck!

- 1) Define: omniscient narrator; I-as-witness narrator! (2 credits)
- 2) Where do you find the names of those journals that are held by our library? (2 credits)
- 3) Explain the difference between flat and round characters in fiction! (4 credits)
- 4) Hemingway's "Old Man at the Bridge": The drama underneath the surface of the action (6 credits)
- 5) George Herbert, "Easter Wings"(6 credits) [text printed on examination sheet]
Referring to this poem,
 - a) The double meaning of the shape of the poem?
 - b) Explain the meaning of the term 'flight'!
- 6) Communication in Harold Pinter's revue sketch "Last to go" (4 credits)
- 7) Explain the meaning of the first four lines in Yeats' "The Second Coming" (6 credits) [text printed on examination sheet]
- 8) The role of Kurtz in Conrad's *Heart of Darkness* (5 credits)
- 9) Why it is problematic to name an epoch after a king or queen (3 credits)
- 10) Relate the following authors to the right period: Blake, Dickens, Joyce, Etheredge – the Middle English Period, Restoration Period, Victorian Period, Modernism (2 credits)

II)

Please answer the following questions. Write coherent texts! You can collect a maximum of 40 credits. You pass with 20 credits (genügend). Good luck!

- 1) Define: 3rd person narrator; I-as-protagonist narrator! (2 credits)
- 2) How can you find articles about the topic you are going to write an essay about? (2 credits)
- 3) Explain the difference between narrated time (erzählte Zeit) and narration time (Erzählzeit) in fiction! (4 credits)
- 4) Hemingway's "Old Man at the Bridge": the symbolism of the setting (6 credits)
- 5) George Herbert, "Easter Wings": The relation of form and content (6 credits) [text printed on examination sheet]
- 6) Battles for position in Harold Pinter's revue sketch "Last to go" (4 credits)
- 7) Explain the meaning of the last lines ("and what rough beast...") in Yeats' "The Second Coming" (6 credits) [text printed on examination sheet]
- 8) The role of Marlow in Conrad's *Heart of Darkness* (5 credits)
- 9) Why it is problematic to name an epoch after a century? (3 credits)
- 10) Relate the following authors to the right period: Chaucer, Thackeray, Wycherley, D.H. Lawrence – the Middle English Period, Restoration Period, Victorian Period, Modernism (2 credits)